

Food for Thought



February 9, 2012
A week in Vasa – DAY 4

Talar du svenska?

Speaking English – today's international language – is fantastic, of course, as we can communicate everywhere. But it is always very important to be able to say a few things in the local language.

By the end of the week, we will be able to say *hello* and *goodbye*, *thank you*, *how are you*, *good*, *enjoy your meal*, and a few other things... These are very basic phrases, but they are essential, aren't they?

So now, if someone asks us *Talar du svenska?* we will be able to answer *Ja, lite*.

Let's feed the blog!



The school, Vasa övningskola, has a blog that deals with our Comenius project. If you want to see it, click here <http://vosfood.wordpress.com/blog>

You will find a lot of pictures and details about what we have done since we arrived in Vasa. Today, all the students could contribute by posting photos and comments on the blog.

To see pictures of yesterday's cooking evening, for instance, visit this very good site!



Living on a farm a century ago

What do we know about Finnish people's living conditions in the countryside in the early twentieth century? The best way to learn more about it was to go and spend some time in a place called Stundars, a typical village that has now become a museum.

A dozen people living in the same room, in the cold, making their own food, waiting patiently for the summer sun to warm the air again... That must have been really harsh sometimes!



The students learnt how to make butter, bread, porridge and coffee. After an hour or so, we gathered again and shared the food we had prepared for the group. We probably would not like to live in such a place, but making food together was a lot of fun!



Bread



Porridge



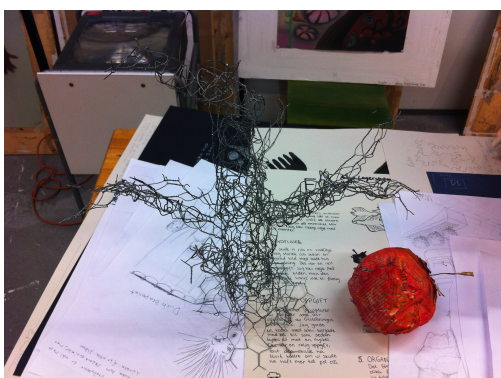
Butter



Meal



Today's artist



Once again, I really don't know who I am writing about. But this sculpture caught my attention as we went to the fine arts room yesterday. It represents a metallic tree (will it remain that way or be covered with other material?) and a piece of fruit, probably an apple. Thus this could be the representation of the tree of the knowledge of good and evil.

Many famous paintings show the moment when the snake convinced Eve to eat the forbidden fruit, but did you know that the fruit is not always represented as an apple? It is sometimes an orange or a peach, for instance.

Next newsletter tomorrow!



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